

*St. John Eudes School*– **Narrative** Writing Rubric Grades 6-8

College and Career Ready in the 21<sup>st</sup> Century

**Score:**

Name \_\_\_\_\_ Number \_\_\_\_\_ Date \_\_\_\_\_

Trait	1 – Not Meeting Standards 69% and below	2 – Approaching Standards 70-84%	3 – Meeting Standards 85-92%	4 – Exceeding Standards 93% and above
<p><b>Ideas/Content</b> 6.W.1, 6.W.2, 6.W.3 6.W.6, 6.W.7, 6.W.8, 6.W.9</p> <p>7.W.1, 7.W.2, 7.W.3 7.W.6, 7.W.7, 7.W.8, 7.W.9</p> <p>8.W.1, 8.W.2, 8.W.3 8.W.6, 8.W.7, 8.W.8, 8.W.9</p>	<ul style="list-style-type: none"> <li>• Has few, if any, original ideas</li> <li>• Lacks or has a poorly developed topic</li> <li>• Has few, if any, details</li> <li>• Has little or no focus</li> </ul>	<ul style="list-style-type: none"> <li>• Has some original ideas</li> <li>• Has a minimally developed topic</li> <li>• Some details are present</li> <li>• Focus strays</li> </ul>	<ul style="list-style-type: none"> <li>• Has original ideas</li> <li>• Has one fairly well-developed topic stated</li> <li>• Has some details that support the topic, includes details that support the topic</li> <li>• Generally maintains focus</li> </ul>	<ul style="list-style-type: none"> <li>• Has original ideas that tie in with each other</li> <li>• Has a fully developed topic</li> <li>• Has carefully selected, interesting details that support the topic</li> <li>• Maintain focus throughout</li> </ul>
<p><b>Organization</b> 6.W.1, 6.W.2 6.W.3, 6.W.4</p> <p>7.W.1, 7.W.2 7.W.3, 7.W.4</p> <p>8.W.1, 8.W.2 8.W.3, 8.W.4</p>	<ul style="list-style-type: none"> <li>• Has little or no organization; lacks coherence</li> <li>• Does not establish a clear context introducing character(s)/narrator</li> <li>• Events are disorganized, out of order and do not unfold in a clear or logical way</li> <li>• Elements of plot are not included</li> <li>• Does not establish a formal style throughout the piece</li> <li>• Resolution is not given or does not include details/support that follow the topic</li> </ul>	<ul style="list-style-type: none"> <li>• Some organization is present</li> <li>• Establishes a somewhat clear context introducing some character(s)/narrator, more detail is needed</li> <li>• Organize an event sequence that unfolds somewhat clearly</li> <li>• Some elements of plot are included and organized in a somewhat clear manner</li> <li>• Establishes a formal style throughout little of the piece</li> <li>• Resolution is provided but few details are given and it does not support the main idea/topic</li> </ul>	<ul style="list-style-type: none"> <li>• Has logical organization</li> <li>• Establishes a clear context introducing a narrator and/or character(s)</li> <li>• Organize an event sequence that unfolds naturally or logically</li> <li>• Most elements of plot are included and organized in a clear and logical manner</li> <li>• Establishes a formal style throughout most of the piece</li> <li>• Resolution and details are provided and it provides minimal support for the topic</li> </ul>	<ul style="list-style-type: none"> <li>• Has clear and logical organization</li> <li>• Established a clear and engaging context introducing a narrator and character(s)</li> <li>• Organize an event sequence that unfolds naturally, logically and engaging</li> <li>• All elements of plot are included and organized in a clear, concise and logical manner</li> <li>• Establishes and maintains a formal style throughout</li> <li>• Provides a detailed and supportive resolution statement that follows the main idea/topic presented</li> </ul>
<p><b>Voice</b> 6.W.1, 6.W.2, 6.W.3, 6.W.4 7.W.1, 7.W.2, 7.W.3, 7.W.4 8.W.1, 8.W.2, 8.W.3, 8.W.4</p>	<ul style="list-style-type: none"> <li>• Uses little to no narrative techniques to develop experiences and/or characters</li> <li>• Writing is neither expressive nor engaging</li> <li>• Voice is not appropriate for the purpose, audience, topic, and/or genre</li> <li>• Little evidence of an individual voice</li> </ul>	<ul style="list-style-type: none"> <li>• Uses few to some narrative techniques such as dialogue, pacing and description, to develop experiences, events and/or characters</li> <li>• Writing has some expression</li> <li>• Voice is generally appropriate for the purpose, audience, topic and/or genre</li> <li>• Voice comes and goes</li> </ul>	<ul style="list-style-type: none"> <li>• Uses many narrative techniques, such as dialogue, pacing and description, to develop experiences, events and/or characters</li> <li>• Writing is expressive and somewhat engaging</li> <li>• Voice is appropriate for the purpose, audience, topic, and/or genre</li> <li>• The voice is unique</li> </ul>	<ul style="list-style-type: none"> <li>• Use narrative techniques, such as dialogue, pacing and description, to develop experiences, events and characters</li> <li>• Writing is very expressive and engaging</li> <li>• Voice is consistently appropriate for the purpose, audience, topic, and/or genre</li> <li>• The voice is unique, honest and passionate</li> </ul>

<p><b>Sentence Fluency</b> 6.W.1, 6.W.2, 6.W.3, 6.W.4 6.L.1, 6.L.2, 6.L.3 7.W.1, 7.W.2, 7.W.3, 7.W.4 7.L.1, 7.L.2, 7.L.3 8.W.1, 8.W.2, 8.W.3, 8.W.4 8.L.1, 8.L.2, 8.L.3</p>	<ul style="list-style-type: none"> <li>• Has no variation in sentence structures and lengths</li> <li>• Has no variation in sentence beginnings/transitions</li> <li>• Sentences do not flow</li> </ul>	<ul style="list-style-type: none"> <li>• Has little variation in sentence structure and lengths</li> <li>• Has little variation in sentence beginnings/transitions</li> <li>• Sentences flow somewhat</li> </ul>	<ul style="list-style-type: none"> <li>• Has some variation in sentence structures and lengths</li> <li>• Has some variations in sentence beginnings/transitions</li> <li>• Sentences flow fairly naturally</li> </ul>	<ul style="list-style-type: none"> <li>• Varied sentences structures &amp; lengths contribute to the rhythm of the writing</li> <li>• Varied sentence transitions and beginnings contribute to the flow</li> <li>• Sentences flow naturally</li> </ul>
<p><b>Word Choice &amp; Vocabulary</b> 6.W.1, 6.W.2, 6.W.3 6.W.4, 6.L.1, 6.L.2, 6.L.3  7.W.1, 7.W.2, 7.W.3 7.W.4, 7.L.1, 7.L.2, 7.L.3  8.W.1, 8.W.2, 8.W.3 8.W.4, 8.L.1, 8.L.2, 8.L.3</p>	<ul style="list-style-type: none"> <li>• Has a limited range of words</li> <li>• Words are not appropriate for purpose and audience</li> <li>• Needs to incorporate sensory language to convey experiences and events</li> <li>• Words are used incorrectly</li> <li>• Word choice shows little thought and precision</li> <li>• Language and vocabulary is used incorrectly and does not relate to the topic</li> <li>• Words, phrases and clauses are used incorrectly and/or not at all and do not enhance the explanation of the topic</li> </ul>	<ul style="list-style-type: none"> <li>• Uses passive verbs</li> <li>• Uses few modifiers</li> <li>• Uses few to no sensory language to convey experiences and events</li> <li>• Some words may not be appropriate for the audience and purpose</li> <li>• A few words are used incorrectly</li> <li>• Word choice includes some clichés and “tired” words</li> <li>• Some language and vocabulary are used to inform or explain about the topic</li> <li>• Words, phrases and clauses are often used incorrectly and do not enhance the explanation of the topic</li> </ul>	<ul style="list-style-type: none"> <li>• Uses some strong words</li> <li>• Uses some modifiers</li> <li>• Uses some sensory language to convey experiences and events</li> <li>• Words are mostly appropriate for the audience purpose</li> <li>• Words are used correctly but do not enhance the writing</li> <li>• Words show thought and precision; clichés and “tired” words are avoided</li> <li>• Language and vocabulary are used correctly but do not enhance the topic</li> <li>• Words, phrases and clauses are mostly used correctly to enhance the explanation of the topic</li> </ul>	<ul style="list-style-type: none"> <li>• Has many strong verbs</li> <li>• Has many strong modifiers</li> <li>• Uses sensory language to convey experiences and events</li> <li>• Words are consistently appropriate for audience and purpose</li> <li>• Words are used correctly and enhance writing</li> <li>• Word choice is thoughtful and precise and includes figurative language</li> <li>• Uses precise language and domain-specific vocabulary throughout the entire piece</li> <li>• Uses words, phrases and clauses to clarify the relationship among claims and reasons throughout the entire piece</li> </ul>
<p><b>Conventions</b> 6.W.1, 6.W.2, 6.W.3, 6.W.4 7.W.1, 7.W.2, 7.W.3, 7.W.4 8.W.1, 8.W.2, 8.W.3, 8.W.4</p>	<ul style="list-style-type: none"> <li>• Has multiple errors in grammar, punctuation, and mechanics</li> <li>• Poor handwriting and/or presentation makes the writing hard to read</li> <li>• Illustrations, if present, do not accurately portray the main idea</li> </ul>	<ul style="list-style-type: none"> <li>• Has some errors in grammar, punctuation, and mechanics</li> <li>• Handwriting and/or presentation is fairly clear</li> <li>• Illustrations, if present, portray the main idea but do not enhance it</li> </ul>	<ul style="list-style-type: none"> <li>• Has few errors in grammar, punctuations, and mechanics</li> <li>• Handwriting and/or presentation is clear</li> <li>• Illustrations, if present, accurately portray the main idea and enhance it somewhat</li> </ul>	<ul style="list-style-type: none"> <li>• Has minimal errors in grammar, punctuation, and mechanics</li> <li>• Handwriting and/or presentation of the piece is attractive and easy to read</li> <li>• Illustrations, if present, enhance the main idea significantly</li> </ul>

<p><b>Self-Assessment:</b></p> <hr/> <hr/> <hr/>	<p><b>Teacher Comments:</b></p> <hr/> <hr/> <hr/>
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